

***E-merging Nature***

**Curated by Ilaria Bignotti and Federica Patti**

**Artists: Stefano Arienti - Mariella Bettineschi - Arthur Duff - Claudia Losi – Quayola - Laura Renna**

**Opening: Saturday 17 February 2018, 5 PM**

**Period: 18 February – 5 May 2018**

Pursuing its investigation of the contemporary in curatorial exhibition proposals, Marignana Arte is opening on this coming Saturday 17 February, from 6 PM on, an exhibition project with six outstanding artists who have agreed to inflect their own language in poetically coherent works, in many cases created expressly.

The very title of the show expresses the basic themes in a play on words, the dialog between the concepts of “to emerge” and “to merge” in connection with the theme of Nature: a vast and wonderful container of inspirations and messages, images and meanings, throughout the exhibition it is interpreted via the recent debate that in the 21<sup>st</sup>-century, through the present-day artistic research, investigates it as a surviving model, a stimulating yet melancholy icon, in its inflexions of landscape and place of reference or election, image mediated by digital culture, reference and parameter of a perhaps still possible relationship between Man and the individual, cosmos and collectivity.

Through the works on exhibit Nature will be either emerging or implied, mediated or transformed, pure or contaminated by the visual languages: digital painting, either viewed as an act of salvation and re-elaboration of a recent history in the cycle *The Next Era* by Mariella Bettineschi, or in its potential collusions between processing, synthesis, temporal and spatial osmosis in Quayola's *Jardin d'Eté*; or research on compositional materials, with their processing and manual elaboration, in the patient works abounding in new visions by Stefano Arienti and Laura Renna, the former working on the meaning of the memorial icon of landscape, manipulating it even with poor materials, or simple gestures steeped in poetry; the latter, layering, weaving, kneading the matter of things in a refined and suggestive way. And the investigation between micro- and macro-cosmos by Claudia Losi and Arthur Duff, as an analysis of our history in a conscious and sometimes tormenting awareness of the infinity of Nature – and its might – in relation of our being its ephemeral offspring.

The exhibition with its various formal outcomes, taking place as usual in the spaces of Marignana Arte, unfolds in a coherent and involving trajectory, making “emerge” and “mixing” languages of artists who work either with natural and organic materials or digital technology, always striving to suggest other worlds of contamination and con-fusion between natural, cultural, social, and technological ambits.

Hence, precisely the title of the show, that joins the concept of fusion to that of emersion – just what prevails in one artistic language compared to another, but also what prevails in this everlasting and age-old dispute between Nature and Culture, today? –, emphasizing with the initial E- the irremissible digital-virtual component that characterizes our present.

Themes that will be analyzed in the bilingual Italian-English catalog published for the occasion.

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