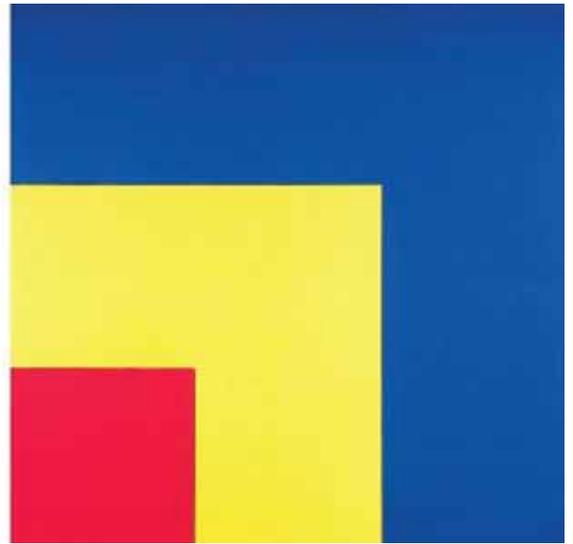


# PRO PORTIO

Palazzo Fortuny  
9.05 > 22.11.2015



PROPORTIO from May 9 to November 22, 2015 Venice, Palazzo Fortuny

PROPORTIO, an exhibition organised by the Axel & May Vervoordt Foundation and the Fondazione Musei Civici di Venezia opens this May to coincide with the 56th International Exhibition – La Biennale di Venezia. Curated by Axel Vervoordt and Daniela Ferretti and located in the imposing Palazzo Fortuny, the exhibition explores the omnipresence of universal proportions in art, science, music and architecture.

PROPORTIO follows on from the highly acclaimed exhibitions: Artempo (2007), Infinitum (2009) TRA (2011) and more recently Tàpies. Lo Sguardo dell'artista (2013). Throughout the course of human history, the concept of proportions has been applied across civilisations. The knowledge of sacred geometry, and the golden ratio in particular, was considered highly advanced and closely linked to secretive spiritual wisdom and religious traditions. In the West, the knowledge of sacred geometry was intentionally guarded for hundreds of years and may have been purposefully forgotten or discarded. PROPORTIO aims to initiate a contemporary dialogue surrounding the lost knowledge of proportions and sacred geometry. The work of artists, scientists, architects, philosophers and other thinkers provides a contextual discourse which helps us understand how proportions can inform the essential design of life in the present and how we may use this knowledge to create a blueprint for the future.

PROPORTIO features specially commissioned works by leading artists such as Marina Abramovic, Bae Bien-U, Michael Borremans, Maurizio Donzelli, Riccardo De Marchi Arthur Duff, Anish Kapoor and Izhar Patkin, which are exhibited alongside major works by Berlinde de Bruyckere, Luciano Fabro, Antony Gormley, Anselm Kiefer, Ellsworth Kelly, Sol Lewitt, Agnes Martin, Fausto Melotti, Mario Merz, Ad Ryman and Bill Viola, as well as a stunning selection of Egyptian artefacts, a series of Dutch Old Master architectural paintings, a splendid portrait by Botticelli and a monumental plaster model by Antonio Canova.